



Creative Writing

Type : Commercial
Location : Berlin, Germany
Year : 2018 [Second Year]

*A short script written from the perspective of a father about
a family outing to a film & Literature Centre I designed.
An alternate method of communicating my design.*

Creative Writing Short Script

How much longer is this guy going to talk? 'quick question' I believe was the way he started the conversation . I catch a glance at my watch, dismayed to realise It was later than expected, 7:25. I can just about hear Anna's voice in my head telling me to end the conversation.

Thank god that's over. I close up shop and I'm straight in the car off home; this week has dragged more than usual, I'm almost positive the days are getting longer... but it's Friday now, my favourite night of the week.

Maybe that's why the weeks seem to be growing longer? Maybe I'm just too eager for it to be Friday, the night where Anna, Tobias, Mia and I can spend some quality time together. We never used to go out much as a family, until recently just around the corner from us a centre for Film & Literature opened. The Heinrich Heine building (named after the famous German poet) has been nothing short of a blessing to not only us as a family but the whole local area. The Centre almost acts as a community hub, we are constantly bumping into friends and family when we visit; The kids get frustrated by the fact we can't walk from one side of the room to the other without it taking 20 minutes.

Back home and I've got half an hour to be out the door again. The house seems to have a pulse on a Friday night, the buzz of excitement in the air; Anna and the kids are just finishing off getting ready as I quickly say my 'hellos' and throw myself into the shower.

My wife once told me her favourite part of the night is often just the journeys to-and-from the Heinrich Heine centre, time where we are all forced to be present, with nothing more important to do than to walk, talk and listen to each other; the centre has not only become part of our weekly routine, but has pulled us closer as a family, and for that, I cannot be more grateful.

We arrive and as usual are greeted by the familiar comforting white noise of conversation, a sea of flowing chat under the warm embrace of the draped outdoor festoon lighting. Yes! We're in luck, it's always a gamble if our usual space is taken but tonight, getting here a little early has paid off.

"Andrea! Wow, how long's it been? too long! Not seen you since the ki-", there's a sudden shift in the atmosphere as the lights are dimmed and things start to quiet down, that's my queue to wrap this reunion up and get back to my family, the show's about to start.

The lights focus on the young girl and within seconds you can hear a mere pin drop; I can sense she's nervous but is quickly into full swing, projecting the works of the famous local poet 'Theodor Fontane' with passion and conviction as she commands the central stage in what now has turned into a somewhat intense atmosphere. I look over at my beautiful family, all wide-eyed, completely immersed in the poetry. Overcome by a warm feeling of contentedness, I realise in that moment how lucky I really am.



Key Characteristics

Welcoming - Family - Friends - Young & Old - Weekly events - Local Performers - Local patriotism - Escapism - Bringing people closer - Community Hub